

# Rachel Marie-Crane Williams, Ph.D.

Dean, Division of Liberal Arts, University of North Carolina School of the Arts

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## Executive Profile

I am an effective and seasoned leader with over two decades of experience in higher education, the visual arts, narrative, conflict management, feminist theory, and community engagement. I am intimately familiar with public institutions of higher education, research, and praxis related to art education, gender, the K-12 public school system, and the United States prison system. My strengths include teaching, strong interpersonal skills, assessment experience, practiced approaches to conflict management, creative problem solving, mediation, relationship building, resources management, fierce advocacy, community engagement, experiential learning, mentoring, image-making, motivational interviewing, and qualitative research. Diversity, equity, inclusion, and access are integral to my leadership values. As a product of the public education system and a teacher in public schools, prisons, and juvenile facilities, I believe in the potential of all people to benefit from transformative experiences and access to education. The traits and practices I have cultivated as a successful leader are listening, authenticity, flexibility, warmth, collaboration, creativity, transparency, fairness, empathy, integrity, and vision.

## Education

1995-2000	Ph.D. Florida State University, Art Education
1993-1995	MFA Florida State University, Studio Art with a concentration in Painting and Drawing
1989-1993	BFA East Carolina University, Painting and Drawing

## Key Leadership Roles and Professional Experience

2022-Present	Dean, Division of Liberal Arts, University of North Carolina School of the Arts
2022	Professor, School of Art and Art History, Gender, Women's and Sexuality Studies (April 7 <sup>th</sup> , 2022)

- 2021-2022 Department Executive Officer (Chair) of The Department of Gender, Women's, and Sexuality Studies (2<sup>nd</sup> Term)
- 2018-2021 University Ombudsperson, The University of Iowa, Office of the President  
*Work as part of a small team of certified professionals to serve visitors (faculty, staff, students, community members, hospital patients), mediate disputes, provide HR consultations, participate in informal dispute resolution, provide educational workshops related to climate, diversity, communication, climate, implicit bias, conflict, and respect.*
- 2020-2021 Area Head of Painting and Drawing in the School of Art and Art History  
*Supervise 16 sections of Basic Drawing and Elements of Drawing courses, create an instructional schedule, serve on hiring committees related to Painting and Drawing, deal with complaints and issues presented by students, parents, staff, and faculty. Assign studios to MFA/BFA students, and work with faculty and a technical studio assistant to meet OSHA guidelines. Participate in Area Head Meetings, recruit students, advise graduate and undergraduate students. Oversee area budget related to models, visiting artists, supplies, studios, and faculty.*
- 2015-2018 Departmental Executive Officer (Chair) for The Department of Gender, Women's and Sexuality Studies, The University of Iowa  
  
*"The DEO provides vision and leadership for the department, working both with the faculty and with the Dean's Office to promote our teaching and research mission. The successful DEO maintains faculty and staff morale, establishes an atmosphere of fairness and optimism, and ensures that the department focuses its energies and resources on progress toward shared goals and priorities. The DEO must be accountable both to faculty colleagues and to the college in attending to the deadlines of everyday administrative tasks, dealing with individuals who have complaints, and ensuring that faculty and staff cooperate in completing the work of the department."*  
*<https://clas.uiowa.edu/deos/role>*
- 2014-2015 Interim Departmental Executive Officer for the Department of Gender, Women's, and Sexuality Studies, The University of Iowa
- 2011-2014 Area Head of Intermedia, School of Art and Art History

*Intermedia invites multiple perspectives into the process of self-discovery and supports each student's pathway through the field of contemporary ideas and art practice. The department primarily focuses on practices that center the conceptual, performance, time, installation, and technology. As the area head, I supervised graduate and undergraduate admissions into the MFA/BFA program, supervised technical staff and computer monitors, mentored my junior colleague, participated in scholarship decisions. I also taught Intermedia Graduate Workshops and developed a new syllabus for Intermedia I & II and supervised the TAs who taught the courses. I also oversaw the Intermedia Open House events, which happened twice each year and were open to the general public.*

- 2011-2022 Associate Professor in the College of Liberal Arts and Sciences at the University of Iowa with a dual appointment in Gender Women's and Sexuality Studies and Media Social Practice and Design (Studio Art)
- 2005-2011 Associate Professor in the Art Education Department of the University of Iowa with appointments in the College of Education (Teaching and Learning/Secondary Education), the department of Gender, Women's Studies, Sexuality Studies, and the School of Art and Art History
- 1999-2005 Assistant Professor in the Art Education Department of the University of Iowa with a dual appointment in the College of Education and the School of Art and Art History
- 1998-1999 Visiting Assistant Professor in the Art Education Department at the University of Northern Iowa
- 1995-1997 Adjunct professor in art and art history at Bainbridge College in Bainbridge, Georgia
- 1995-1997 Art Instructor in Leon County Schools (Amos P. Godby High School and Lincoln High School in Tallahassee, Fl.)

## **Additional Training**

- 2023 American Council of Learned Societies, participant in the Leadership Institute for a New Academy
- 2023 12-day Stone Lithography Workshop at Penland School of Crafts with Aaron Coleman
- 2022 Certificate of Completion, Leadership Principles, Harvard Business School Online

- 2021 6-day reduction woodcut workshop at Penland School of Crafts with Jun Lee
- 2019 2-day ASIST Suicide Intervention Training
- 2019 9-week Crisis Intervention Training sponsored by the Crisis Center of Johnson County
- 2018 International Ombudsman Association 3- day Foundations Course
- 2018 24-hour/3-day training Core Principles of Mediation Johnson County Community College, Kansas City, Kansas
- 2016 3-day Intaglio workshop at Flat Bed Press in Austin, Texas
- 2012 Lamaze International Childbirth Education Seminar (20 hours)
- 2006 RVAP 40-hour training to be an advocate for victims of sexual assault
- 2006 DVIP 40-hour training to be an advocate for victims of Domestic Violence
- 2006 US Institute for Peace Faculty Summer Seminar
- 2005 Doulas of North America 3-day training as part of DONA certification (20 hours)

## **Honors and Awards**

- 2016 Award from The University of Iowa Honors Program for Teaching Excellence
- 2016 President's and Provost's Award for Teaching given by the Council for Teaching
- 2015 DEO Seminar Participant Big Ten Academic Alliance
- 2014 Big Ten Academic Alliance Academic Leadership Academy Fellow
- 2012 Governor's Volunteer Award for Service to the State (ICIW)
- 2012 Michael J. Brody Award for Faculty Service to The University of Iowa
- 2012 Iowa Correctional Association's Outstanding Citizen Award
- 2010 Courageous Advocacy Award from the Iowa Commission on the Status of Women
- 2009 The Jean Jew Women's Rights Award
- 2008 Iowa Women's Foundation 50% Award
- 2005 Department of Corrections Volunteer of the Year for the Iowa Correctional Institution for Women
- 2002 Governor's Volunteer Award for Service to the State

## **Books**

- Williams, R. (2021) *Run Home If You Don't Want to Be Killed: The Detroit Uprising of 1943*. University of North Carolina Press and Duke University Center for Documentary Studies. <https://uncpress.org/book/9781469663272/run-home-if-you-dont-want-to-be-killed/>
- Williams, R. (2021) *Elegy for Mary Turner: An Illustrated Account of Lynching*. Verso Press, New York, NY. <https://www.versobooks.com/books/3735-elegy-for-mary-turner>
- Priest, J.B., Williams, R. M. C., Lee, A. (2021). *Relate: Conflict, Intimacy, and Sex*. Pressbooks: Iowa City, IA. Retrieved from: <https://pressbooks.uiowa.edu/relate/>

<https://www.dropbox.com/s/ky5k3ymyhdkdq2/Relate-Sex-Intimacy-and-Conflict-1621787770.pdf?dl=0>

Williams, R. (Ed.) (2003), *Teaching the Arts Behind Bars*. Boston, MA: Northeastern University Press.

## Journal Articles (Peer Reviewed)

Williams, R. (2022) Inside Out: Black Trans Women Incarcerated in the South, *Mississippi Quarterly: The Journal of Southern Cultures*, Published by Johns Hopkins University, <https://www.dropbox.com/s/4pnmsrp9ryw9kz0/Carceral%20South%20with%20edits.pdf?dl=0>

Williams, R. (2020) Elegy for Mary Turner, *Meridians*, Published by Duke University, Vol. 19 (1), (14-31).  
<https://www.dropbox.com/s/b0c896639prermm/Meridians.williams.MaryTurner.pdf?dl=0>

Williams, R. (2017) Both Sides Now, *Feminist Studies*, Published by University of Maryland. Vol. 43(1), (134-140).  
<https://www.dropbox.com/s/hhrglofd34inlwa/FeministStudies%20Bothsidesnow.pdf?dl=0>

Miller, W. and Williams, R. (2013) Pre-service Teachers and Blogs: An Invitation to Extend Reflection and Conversation, *Journal of Art Education*, Published by the National Art Education Association. Vol. 66 (3), (47-52).  
<https://www.dropbox.com/s/ntzpcvxusftdq8s/PreService%20Teachers%20and%20Blogs%20%28Miller%3AWilliams%29.pdf?dl=0>

Williams, R. (Summer, 2013) The Cartoons of Norman E. Jennett and the North Carolina Election of 1898, *Southern Cultures*, published by the University of North Carolina Press at Chapel Hill. Vol. 19(2), (7-31).  
<https://www.dropbox.com/s/mtwye5t2e02yk1f/A%20War%20In%20Black%20and%20White.pdf?dl=0>

Williams, R. (2012) Can You Picture This? Art, activism, and public scholarship. *Visual Arts Research*. Published by the University of Illinois Press. Vol. 38 (1), (87-98).  
<https://www.dropbox.com/s/rqtdokws2fhy773/Can%20You%20Picture%20This.pdf?dl=0>

Williams, R. (2011) Men Who Could Draw: The North Carolina Elections of 1898. *International Journal of Cartoon Art*. Published by Temple University. Vol. 13 (1), (176-207).  
<https://www.dropbox.com/s/5b1cd1hl7zper2j/Men%20Who%20Could%20Draw.pdf?dl=0>

Williams, R. (2011) The Fork, *Journal of Cultural Research in Art Education*, published by New York University. (Summer).  
<https://www.dropbox.com/s/y39rpxkqlxb8khy/theforkIJCRAEfanledits4-2.1.pdf?dl=0>

Williams, R. (2008), The Praxis of arts education in juvenile corrections: A national survey. *Journal of Correctional Education*. Published by the Correctional Education Association. Vol. 59 (2), (107-126).

<https://www.dropbox.com/s/f06cgkbehscmas/The%20Status%20and%20Praxis%20of%20Arts%20Education%20and%20Juvenile%20Offenders%20in%20Correctional%20Facilities%20in%20the%20United%20States%20%282008%29.pdf?dl=0>

Williams, R. (2008), The Power of Image, Text, and Story: Using comics and graphic novels in the classroom to make connections. *Journal of Art Education*. Published by the Art Education Association. Vol. 61(6), (13-19).

<https://www.dropbox.com/s/rkvk9k7dmladu6m/Image%2C%20Text%20Story-%20Comics%20and%20Graphic%20Novels%20in%20the%20Classroom.pdf?dl=0>

Williams, R. and Taylor, J. (2004), Narrative art and incarcerated abused women. *Art Education*, The Journal of the National Art Education Association. Vol. 57(2), (47-51).

<https://www.dropbox.com/s/a3qwptrp1bff593/Narrative%20Art%20and%20Incarcerated%20Abused%20Women.pdf?dl=0>

Williams, R. (2004), You need company in the dark: Building the House of Bernarda Alba. *Journal of Correctional Education* Vol. 54 (4), (175-190).

<https://www.dropbox.com/s/n2f6qp17e05xtpo/You%20Need%20Company%20in%20the%20Dark%20Building%20the%20House%20of%20Bernarda%20Alba%20at%20HMP%20Holloway%20Prison%20%282003%29.pdf?dl=0>

Williams, R. (2003), Women on the Inside: A year of painting with Women in Prison. *Reflections: Narratives of Professional Helping*. Vol. 9 (1), (18-29).

<https://www.dropbox.com/s/eu3n3ptbyx3pry7/Womenontheinside.pdf?dl=0>

Eliason, M., Taylor, J., & Williams, R. (2004). Physical Health of Women in Prison: Relationship to Oppression. *Journal of Correctional Health Care*. Vol. 10 (1), (175-204).

<https://www.dropbox.com/s/5obtouwqkv116cp/Physical%20Health%20of%20Women%20in%20Prison-%20Relationship%20to%20Oppression.pdf?dl=0>

Williams, R. (2001), Behind the fence: Looking at the works and lives of incarcerated women. *Visual Arts Research*. Vol. 27(2), (79-94).

<https://www.dropbox.com/s/hsgvggsfq97n2xu/Behind%20Closed%20Doors.pdf?dl=0>

Taylor, J., Williams, R., Eliason, M. (2002). Invisible, Underserved, and Diverse: The Health of Women in Prison. *International Journal of Women's Health*. Vol. 2 (1), (28-42).

<https://www.dropbox.com/s/u1s5xoearvc3rvn/Invisible%20Underserved%20and%20Diverse%20The%20Health%20of%20Women%20in%20Prison.pdf?dl=0>

Williams, R. (2002), Entering the Circle: The praxis of arts in corrections.

*Journal of Arts Management Law and Society*. Vol. 31 (4), (293-302).

<https://www.dropbox.com/s/sg1wf9v940socr2/Entering%20the%20Circle%20the%20Praxis%20of%20Arts%20In%20Corrections.pdf?dl=0>

Williams, R. (2001), Art, poetry, loss, and life: A case study of Ann. *The Journal of Poetry Therapy*. Vol.14 (2), (65-78).

<https://www.dropbox.com/s/3wczf7r71gi4vcy/Williams2000 Article ArtPoetryLossAndLifeACaseStudy.pdf?dl=0>

Williams, R. (2001), Joann Schnabel. *Ceramics Monthly*. Vol.49 (1) (43-48).

<https://www.dropbox.com/s/0rhqi231cxlooi/Ceramics%20monthly.pdf?dl=0>

Williams, R. (2000), The Art of Incarcerated Women. *Marilyn Zurmuehlen Working Papers in Art Education*.

<https://www.dropbox.com/s/83oxapcewqmb2im/The%20Art%20of%20Incarcerated%20Women%20MZWP.pdf?dl=0>

## Chapters

Williams, R. (2020) Secrets. In Hurst, R. (Ed.) *Representing Abortion*. Routledge, Oxfordshire, England, (21-48).

<https://www.dropbox.com/s/hxqz43qr1ybm2iq/Representing%20Abortion%20Chapter%202.pdf?dl=0>

Williams, R. (2017) Icing on the Cake. In Morin, E., and Cawthorne, J. (Ed.) *Writing Menopause*. Inanna Publications, (147-151).

<https://www.dropbox.com/s/ww2zogy7hife9lk/ICING%20ON%20THE%20CAKE.pdf?dl=0>

Williams, R. (2012) Culture, Pedagogy, and Praxis: Teaching the arts in correctional settings. In Cheliotis, L.K. (Ed.) *The Arts of Imprisonment: Control, Resistance and Empowerment*. Aldershot: Ashgate Press (July 2012) (235-243).

<https://www.dropbox.com/s/qbvfe96basitol/The%20Arts%20of%20Imprisonment%20Anthology.pdf?dl=0>

Williams, R. (2003), Evaluating Your Program. In R. Williams (Ed.), *Teaching the Arts Behind Bars*. Boston, MA: Northeastern University Press.

Williams, R. (2003), Introduction. In R. Williams (Ed.), *Teaching the Arts Behind Bars*. Boston, MA: Northeastern University Press.

Williams, R. (2003), Learning to Teach by Traveling Inside. In R. Williams (Ed.), *Teaching the Arts Behind Bars*. Boston, MA: Northeastern University Press.

## Published Reviews

Williams, R. (2015) Nancy Graves Project and Special Guests, *Woman's Art Journal*, published by Old City Press housed at Rutgers University Summer 2015, Vol.35 (1), (53-54).

<https://www.dropbox.com/s/qpfxzcb9wjhh13r/Book%20Review-%20Nancy%20Graves.pdf?dl=0>

Williams, R. (2013) Francesca Woodman Roma 1977-1981, *Woman's Art Journal*, published by Old City Press housed at Rutgers University. Summer 2013, Vol. 34 (1), (54-55).

<https://www.dropbox.com/s/aygjcjgdab2bw7w/Book%20Review-%20Francesca%20Woodman.pdf?dl=0>

Williams, R. (2012) Review of *Who is Ana Mendieta*. *Journal for Studies in Art Education*. Published by the National Art Education Association. Spring 2012, Vol. 53 (2), (170-173).

<https://www.dropbox.com/s/ydlxpz9acmg0xlb/Who%20is%20Ana%20Mendieta.pdf?dl=0>

Williams, R. (2011) Review of the documentary Concrete, Paint and Steel. *Journal for Studies in Art Education*, Published by the National Art Education Association. Summer 2011, Vol. 52 (4), (347-351).

<https://www.dropbox.com/s/02ecg1w3sy2w4tr/Concrete%20paint%20and%20steel.pdf?dl=0>

Williams, R. (2001, October) Review of Jeff Byrd's Performance at CSPS in Cedar Rapids. *Art Papers Magazine*. Vol.5 (25) (50).

<https://www.dropbox.com/s/9s8eai6it07jh4f/Art%20Papers.pdf?dl=0>

## Creative Scholarship/Professional Illustrations

Williams, R. (2021) Cover Illustration for *Ruby McCollum: A Modern Retelling* published by Sojourners for Justice Press and Project Nia. (Zine designed by Neta Bomani, written by Victoria Law, research support, Kayla La Grand.)

<https://www.dropbox.com/s/e1aibnehj6764o/resurrecting-ruby-pages%20%281%29.pdf?dl=0>

Williams, R. (2019) Conference Logo for Posters and Cups, *Survived and Punished* Gathering in NYC, NY March 2, 2019.

<https://www.dropbox.com/s/gla4871xbe9554z/S%26Plineartlogoclor.pdf?dl=0>

Williams, R. (2018) Anal and Rectal Swab Pamphlet for LGBTQ Clinic at UIHC.

<https://www.dropbox.com/s/mr41sz2289f5l9u/Rectal%20swab.pdf?dl=0>

Williams, R. (2018) Throat Swab Pamphlet for LGBTQ Clinic at UIHC.

<https://www.dropbox.com/s/25gfcvkjiim6u28/throat%20swab.pdf?dl=0>

Williams, R. (2018,2019) *How to Brew Beer*, 4-page comic commissioned by the National Czech and Slovak Museum in Cedar Rapids, reprinted and distributed by Gusmer Enterprises, Inc. at the National Craft Brewers Conference 2018, 2019.

<https://www.dropbox.com/s/25gfcvkjiiim6u28/throat%20swab.pdf?dl=0>

Williams, R. (2018) "Trading Cards for End Times," *Little Village Magazine* (January 2nd).

<https://www.dropbox.com/s/ebf9pnzbe9g2hg9/LittleVillageRachel%20Williams.pdf?dl=0>

Williams, R. (2018) "Second Summer," *Quailbell Magazine*, (September 18th).

<http://www.quailbellmagazine.com/the-real/personal-essay-summertime-memory#>

Williams, R. (2017) Illustration about qualitative comics for "How to Draw Comics the Scholarly Way," by Nick Sousanis, Paul Kuttner, and Marcus B. Weaver-Hightower in *The Handbook of Arts Based Research*, edited by Patricia Leavy and published by Guilford Press, New York, NY.

<https://www.dropbox.com/s/djc6bzqhao7c5bv/anatomy%20of%20a%20comic.PDF?dl=0>

Williams, R. (2014) Illustration for "Interview: Author Jane Smiley on her latest novel 'Some Luck' and her visit back to Iowa City." for *Little Village Magazine* (October 2nd).

<https://littlevillagemag.com/interview-author-jane-smiley-on-her-latest-novel-some-luck-and-her-visit-back-to-iowa-city/>

Williams, R. (2014) Illustration for "Animal House," *Little Village Magazine* (February 17th).

<https://littlevillagemag.com/landlord-stories-the-animal-house/>

(movie file)

<https://www.dropbox.com/s/20670uggg9cq2a1/animalhouse.mov?dl=0>

Williams, R. (2013) "Darjeeling Daydreams," *Little Village Magazine* (January 24th) (pgs. 8-11).

<https://www.dropbox.com/s/2xtiz76avuf6arv/Little%20village1.pdf?dl=0>

Williams, R. (2013) "Women in Prison." In *Incarceration Generation* published and distributed by Justice Policy Institute in Washington, DC. DCage graphic essay).

<http://www.justicepolicy.org/news/6239>

<https://www.dropbox.com/s/gq8qn4479cjyx8g/WomeninPrison%20%28JusticeInstitute%29.pdf?dl=0>

Williams, R. (May 2nd, 2013) "Assata is Welcome Here" published and distributed by Project NIA, Chicago and used for a teach-in about Assata Shakur.

<https://www.dropbox.com/s/rbaha2co5dhjfis/assata.pdf?dl=0>

Williams, R. (March 2012) *Police Brutality* published and distributed by Project NIA in Chicago (20-page nonfiction comic book) and used as an educational tool with youth ages 15-21.

<https://www.dropbox.com/s/6ft5ks2sctgudtq/blackandbluepoliceviolencezine.pdf?dl=0>

Williams, R. (May 2011) "Girls in the System" published and distributed by the Chicago Freedom School and the Jane Addams Hull House Museum as part of the *Cradle to Prison Pipeline Toolkit* (30 pages- nonfiction comic book). <https://juvenileinjustice.wordpress.com/>

<https://www.dropbox.com/s/02f4ifig5qjm9e8/Girls%20In%20The%20System.pdf?dl=0>

Williams, R. (May 2011) "School to Prison Pipeline" published and distributed by the Chicago Freedom School and the Jane Addams Hull House Museum as part of the *Cradle to Prison Pipeline Toolkit* (30 pages). <https://juvenileinjustice.wordpress.com/>

<https://www.dropbox.com/s/bddzdmpwua8oh3h/Schooltoprisonpipeline.pdf?dl=0>

Williams, R. (May 2011) "The History of the Juvenile Court Act" published and distributed by the Chicago Freedom School and the Jane Addams Hull House Museum as part of the *Cradle to Prison Pipeline Toolkit* (30 pages-non-fiction comic book).

<https://juvenileinjustice.wordpress.com/>

<https://www.dropbox.com/s/ygrdkhqblx8vpav/juvenilejustice.pdf?dl=0>

## Reprints

Williams, R. (2015) Can You Picture This? In Hoang, H. (Ed.) In Hoang, H. (Ed.) *Opening Conversations Reader*. Plymouth, MI: Hayden-McNeil Publishing.

<https://www.dropbox.com/s/rqtdokws2fhy773/Can%20You%20Picture%20This.pdf?dl=0>

Williams, R. (2003), JoAnn Schnabel. In S. von Dassow (Eds.), *Exploring Electric Kiln Techniques: A collective of articles from Ceramics Monthly* (pp. 38-42). Westerville, OH: The American Ceramics Society.

<https://www.dropbox.com/s/4xzynj982ueschk/JoAnn%20Schnabel.pdf?dl=0>

## Recent Exhibitions

Williams, R. (2023) juried group exhibition, *Over Easy, Ink Only IV*, Birmingham, AL, Public Library (September 16-October 14<sup>th</sup>).

Williams, R. (2023) *The Curse of Salt*, Imagining America Conference, Providence, Rhode Island (October 20-22).

Williams, R. (2021) group exhibition, East Carolina University, Greenville, NC, ECU of Art School Alumni Exhibit (September 3-25, 2021).

Williams, R. (2020) juried group exhibition Fineline Creative Art Center, St. Charles, Illinois, Voices of the Midwest (September 3-October 10, 2020).

Williams, R. (2019) group exhibition Scott Community College Gallery, Story Tellers. (September 9-October 12).

Williams, R. McMillan, C. (November 2018), Elegy for Mary Turner, Imagining America, Roosevelt University Theater, Chicago.

Williams, R. McMillan, C. (November 2018), Elegy for Mary Turner, Faculty Exhibition SAAH, ABW 240.

Williams, R. (February 2018), Elegy for Mary Turner Solo Exhibition of 24 prints Valdosta State University.

Williams, R. (Summer 2017), People and their Pets national juried exhibition 311 Gallery, Raleigh, NC.

Williams, R. and Stoeffler, N. (September 2017), Two-person exhibition at the R.G. Endres Gallery, Prairie Village, KS.

Williams, R., McMillan, C. and Harbor, D. (August 26th, 2017), An Elegy for Mary Turner, Englert Theater, Iowa City, Iowa.

Williams, R. (2017, April), Art at the Center (Juried Exhibition) Art at the Center Gallery, Overland Park, Kansas.

Williams, R. (2017, September), Two-Person Exhibition, R.G. Endres Gallery, Prairie Village, Kansas.

Williams, R. (2017, February), Nasty Women Exhibition (Group Exhibition) Near Future Gallery, Iowa City, Iowa.

Williams, R. (2016, October-December), (Solo Exhibition) The Lynching of Mary Turner, The University of Northern Iowa, Cedar Falls, Iowa.

Williams, R. (2016, December), (Group Exhibition) 7 Women, US Bank Iowa City, Iowa.

Williams, R. (2016, March-April), (Group Exhibition), JUSTICE! Alternative Voices and Progressive Themes in Comics, Catich Gallery, St. Ambrose University, Davenport, Iowa.

Williams R., Harbor, D. Bentzinger, R. (2013, Spring), (3-person exhibition) Layers. The Englert Theater, Iowa City, Iowa.

## Community Engagement

2023-present Crossnore Children's Home, Volunteer Art Instructor

2022 (May) Central Michigan University, three-day workshop in Detroit with youth

2019-2020 (Ended due to COVID-19 and administrative reorganization) Support Group  
Facilitator for Trans Women at Newton Correctional Facility for Men in Newton, Iowa

2017-2019 Visiting artist at Anchor House Re-Entry program

2017-Visiting artist in the Mental Health Acute Lock Down Unit at The Iowa Correctional  
Institution for Women

2015-2016 –Visiting artist for St. Ambrose University at Family Resource Center in Davenport

2015- Visiting Artist for Anchor House, Cedar Rapids, a residential correctional facility for men  
released from prison with mental health and substance abuse treatment issues

2015-2016 Visiting Artist for St. Ambrose University at the Family Resource Center in Davenport  
with children in residential treatment

2014-2016- Pre and Post Natal Doula for incarcerated women in the state prison system of Iowa

2014-2015 Co-Coordinated an arts intervention group for male sex offenders with cognitive  
disabilities with Shari Miller at the Iowa Department of Corrections 6<sup>th</sup> judicial district in  
Cedar Rapids, Iowa

2013-2015 Co-Coordinator with Dr. Wendy McGinnis of the Sex Offender Treatment Program at  
Iowa Correctional Institution for Women

2012-2013 Co-coordinator of the LGBTQI Gender and Justice working group funded by the  
Obermann Center for the Humanities

2012-2013 Working with the Iowa Department of Corrections and consultants from the  
University of Iowa to create a treatment curriculum for Female Sex Offenders

2011- Co-Author of the Healthy Relationships Curriculum currently in use in the Iowa  
Correctional Institution for women. This document is the result of a community think  
tank that included women who were incarcerated and students in the Gender  
Women's and Sexuality Studies Program at the University of Iowa. Students in GWSS  
have been facilitating healthy relationship circles with women incarcerated at the Iowa

Correctional Institution for Women (ICIW) since 2010. We have served over 150 women at ICIW to date.

2012 Mural Project at the Broadway Neighborhood center with artist Dawn Harbor

2011 Comics, Creativity, and Culture: Interdisciplinary and International Perspectives Obermann Symposium Coordinator with Professors Corey Creekmur and Ana Merino (Fall of 2011)

2011 Graphic Language an exhibition at the University of Iowa Museum of Art Black Box Theatre (September 24th, December 11th)

2011 Comics and Creators Conference from Middle School and Secondary School Students (Oct. 5, 2011) in collaboration with UIMA, Obermann, and the Belin-Blank Honors Center

2010-2011- Founded and participated in a women's think tank at Iowa Correctional Institution for Women with practicum students from the Gender Women's and Sexuality Studies department and women at Iowa Correctional Institution for Women to explore ways to improve the conditions of incarceration at Iowa Correctional Institution for Women through research in the field about issues of Motherhood, Substance Abuse, and Healthcare in the prison system.

2010 Women in Exile exhibition, sound essay project, and public performance at Shambaugh Auditorium at the University of Iowa via Project CHANGE

2009 Mural Project at the Iowa Juvenile Home in Toledo, Iowa (4 large murals related to The Circle of Courage)

2009 What Girls Know Theatre Project at the Iowa Juvenile Home, funded by the Carver Foundation

2009,2008,2007,2006 collaborative public art projects with students from University of Iowa and the art students enrolled at Elizabeth Tate Alternative High School

2009 Summer Artist's bookmaking workshop with Rebecca McCray and Wendy Miller at the Iowa Correctional Institution for Women

2005-2006 Worked with Girls at the Iowa Juvenile Home on creative writing and resilient storytelling

2005- 4 painted murals and 4 (8'x8') tile murals (1200 tiles) at the Montana State Prison in Deerlodge, Montana, sponsored by the Montana Arts Council based on a poetry workshop with Grady Hillman and Jane Parsons

2002-2003 Exploring issues of Gender with Shari Miller and the Department of Community Corrections 6<sup>th</sup> Judicial District-art workshops with people on probation and parole

2001 Building the House of Bernarda Alba in collaboration with Deidre Osborn at HMP Holloway in London, England- our project was the subject of an award-winning documentary, produced by Roger Graef's Artistic Convictions television series directed by Lucy Fyson

2000-2002 Women on the Inside autobiography and creative writing workshop at the Iowa Correctional Institution for Women-artist book and sound essay project

1997 Mural project in collaboration with Mark Messersmith and Sue Encenia and the Fourth Avenue Cultural Enrichment Project on the side of the women's shelter in Tallahassee, Florida

1995-1998 Various projects at Jefferson Correctional Institution for women involving self-portraits, theatre, and writing with Pat Macenulty

## **Invited Lectures and Peer-Reviewed Conference Presentations**

### **International**

Williams, R. (2013, May 12-14). *Cupcaking in the yard: the sexual identities and gender fluidity of women in prison* [Conference presentation]. 4<sup>th</sup> Global Conference, Experiencing Prison, Prague, Czech Republic (May 12th-14,2013).

Williams, R. (2006, August 15-18). *Art in Prison: The Transformation of 'Seeing As into Being As'* [Conference presentation]. International Conference on the Arts in Society, Edinburgh, Scotland.

Williams, R. (2002, August). *Women on the Inside: Arts in Corrections and Arts Education in Women's Correctional Institutions*. [Paper accepted]. The International Society of Education through Art's Congress in New York, NY. (I was unable to present my paper due to pregnancy).

Williams, R. (2001, April 4-6). *Teaching Purpose to girls through the arts: A Case study of curriculum for female juvenile offenders* [Conference presentation]. International Conference on Gender and Politics at the University of London.

Williams, R. (2001, July 4-8). *An Experiment in Translation between Visual, Written, and Verbal text in a Women's Prison: Building the House of Bernarda Alba* [Conference

presentation]. The 8<sup>th</sup> International Literacy and Education Research Network Conference on Learning at Dimotiko Skolio, Spetses, Greece.

Williams, R. (1999, November 5-7). *A shot in the dark: A case study of Ann*. [Conference presentation] The International Conference on Utopia and Dystopia in Literature and the Visual Arts, Including Cinema (JAISA) in Atlanta, Georgia.

## National

Kahn, A., Mirk, S., Santos, J., Wanzo, R., Williams, R. (2023, October 26-28) *Critical Legal History in Graphic Narratives: Scholarly, Pedagogical, and Creative Perspectives* [Round table discussion]. American Society for Legal History, Philadelphia, Pennsylvania.

Williams, R. (2023, April 13-15). *Image, Text, Story: Comics as Historiography* [Conference presentation]. National Art Education Association, San Antonio, Texas.

Williams, R. (2021, June 10th). *Meet the Authors [Panel Presentation]. Representing Abortion* Ed. Rachel Hurst, Cultural Studies Association.

Williams, R. (2016, November 10-13). *Orange is the New Black and Bitch Planet* [Conference presentation]. National Women's Studies Association Conference, Montreal, Quebec.

Williams, R. (2015, November 12-15). *Good Mothering in a Bad Place, Mothering and Pregnancy in Prison*. [Conference presentation] National Women's Studies Association Conference, Milwaukee, WI.

Williams, R. (2015, November 12-15). *'Cupcaking,' Kites, and the Yard: The Fluidity, Negation, and Resistance of Sexual Subjectivity in Women's Prisons* [Conference presentation]. National Women's Studies Association Conference, Milwaukee, WI.

Williams, R., Dolan, P. McGillivray, C. and Malech, D. (2015, October 3). *When Words are Not enough Narrative Reflection and Imagery as Practice and Pedagogy*. [Conference presentation-panel]. Imagining America, Baltimore, MD.

Williams, R. (2014, November 14-16). *Invisibility, Guilt, and Shame: A journey with Incarcerated Women Convicted of Sex Offending* [Conference presentation]. National Women's Studies Conference, San Juan, Puerto Rico.

Williams, R. Stewart, L., Coogan, D. (2014, October 9-11). *Seminar: Imagining the Arts and Humanities into the Prison Industrial Complex: From Stories of Us to Stories of Now*. [Conference seminar]. Imagining America, Atlanta, GA.

- Williams, R. (2012, November 10th). *Cupcaking in the Yard: The Changing Intimate Landscapes of Incarcerated Women*. [Conference presentation]. National Women's Studies Association, Oakland, California.
- Williams, R. (2012, March 2nd). *Comics, Activism, and Social Justice: What Can Artists do?* [Conference presentation]. National Art Education Association's Annual Convention, New York, NY.
- Williams, R. (2012, March 2nd). *SRAE Graduate Research Session for the Marilyn Zurmuehlen Working Papers* [Moderator/Convener]. National Art Education Association's Annual Convention, New York, NY.
- Williams, R. (2011, November 10-13). *Challenging the Academy: Creative Interventions and Knowledge Production: Teaching GWSS practicum in a Women's prison*. [Conference presentation]. National Women Studies Association Annual Conference, Atlanta, Georgia.
- Williams, R. (2011, September 22-24). Participant in *Tertiary Artist Training and the Public Practice of Art for the 21st Century seminar*. Imagining America Conference, Minneapolis, Minnesota.
- Williams, R. (2011, September 22-24). Participant in *Sustaining Culture and Local Economies through Public Engagement in Rural Communities seminar*. Imagining America Conference, Minneapolis, Minnesota.
- Williams, R. (2011, September 22-24). Participant in *Prison Industrial Complex: Perspectives and Interventions seminar*. Imagining America Conference, Minneapolis, Minnesota.
- Williams, R. (2011, January 21-22). *Comics as Qualitative Research* [Conference presentation]. Michigan State University Comics Forum, Lansing, Michigan.
- Williams, R. (2010, November 11-14). *Faculty fellow for the National Women's Studies Foundation Teagle Institute and Research Project on Civic Engagement*. Denver Colorado.
- Williams, R. (2010, November 11-14). *Democratic Media: Zines, Stickers, and Mini-Comics*. [Conference presentation]. National Women's Studies Association's Annual Conference, Denver Colorado.
- Williams, R. (2010, September 23-25). *Art, Activism, and Public Scholarship: Convergence Zones for Feminist Practice* [Conference presentation]. Imagining America Conference, Seattle Washington.

- Williams, R. (2010, April 8-11) *Comics and the South*, [Conference presentation-panelist]. Society for the Study of Southern Literature Annual Conference, New Orleans, LA.
- Williams, R. (2010, April 14-18). *The Praxis, Pedagogy, and History of Comic Books, Graphic Novels, and Sequential Art* [Conference presentation]. National Art Education Association Annual Conference, Baltimore, MD.
- Williams, R. & Miller W. (2010, April 14-18). *Red Hot Monkeys and Magpies: Blogging with Pre-service teachers in Secondary Methods of Art Education*, [Conference presentation]. National Art Education Association Annual Conference, Baltimore, MD.
- Williams, R., Miller, W., McCray, R. (2010, May). *Artmaking, Poetry and Identity* [Workshop]. Whispers and Screams Conference in Ames, Iowa.
- Williams, R. (2009, October 2nd). *Crossing the Street in a Flood* [Conference presentation-Panelist]. Imagining America Public Scholarship in the Arts and Humanities, New Orleans, LA.
- Williams, R. (2009, April 13-17). *A Graphic Historiography of the Detroit Race Riots of 1943*, [Conference presentation]. American Educational Research Association, San Diego, CA.
- Williams, R. (2008, March 26-30). *Building Sustainable Arts Education in Juvenile Correctional Facilities*, [Conference presentation]. National Art Education Association Annual Conference, New Orleans, LA.
- Williams, R. (2007, June 28-July1). *Autoethnographic Account of Working in Women's Prisons* [Conference presentation]. National Women's Studies Association, St. Charles, IL.
- Williams, R. (2007, March 14-18). *Can Comics Save the World?* [Conference presentation]. National Art Education Association, New York, NY.
- Williams, R. (2007, March 14-18). *Feminist Ethnographic Research Pitfalls*, [Conference presentation]. National Art Education Association Annual Convention, New York, NY.
- Williams, R. (2006, June 15-18). *Story and Image: Working with Women in Prison to Reconfigure Identity*. [Conference presentation]. National Women's Studies Association's Annual Conference, Oakland, CA.
- Williams, R. (2005, March 4-8). *The Lost Girls, Juveniles Girls, and Story*. [Conference presentation]. National Art Education Conference in Boston, MA.
- Williams, R. (2005, March 4-8). *Echo High School: Implications for Service Learning through Pre-Service Teaching* [Conference presentation]. National Art Education Conference in Boston, MA.

- Williams, R. and Miller, S. (2005, May). *Using the Visual and Performing Arts with At-risk Girls*. [Workshop]. Whispers and Screams Conference in Ames, Iowa.
- Williams, R. (2004, April 16-20). *Power and Art with People on Probation and Parole*. [Conference presentation]. National Art Education Association Annual Conference in Denver, CO.
- Williams, R. (2004, April 16-20). *The Echo School Project* [Conference presentation]. National Art Education Annual Conference in Denver, CO.
- Williams, R. (2003, April 4-8). *Women on the Inside* [Conference presentation]. National Art Education Annual Conference. Minneapolis, MN.
- Williams, R., Taylor, J., and Thigpen, K. (2003). *In Their Own Words: Collaborative Projects to Enhance Re-Connection to Children and Self* [Conference presentation]. Promising Practices, Denver, CO.
- Williams, R. (2002, March 22-26). *Juvenile offenders and the arts* [Conference presentation]. National Art Education Conference in Miami, FL.
- Williams, R. (2002, March 22-26). *Arts in Corrections with Women in the UK*. [Conference presentation]. National Art Education Conference in Miami, FL.
- Williams, R. (2001, March 14-18). *Engaging in culture crossing, advocacy, process, and ambiguity*. [Conference presentation]. National Art Education Association's Annual Conference in New York, NY.
- Williams, R. (2001, March 14-18). *Developing a qualitative assessment model for arts in community*. [Conference presentation]. National Art Education Association's Annual Conference in New York, NY.
- Williams, R. (2001, March 8-10). *Engendering risk: Working with juvenile girls and incarcerated women in the arts* [Conference presentation]. Women and Power: Engendering Risk Conference at Middle Tennessee State University in Murfreesboro, TN.
- Williams, R. (2001, March 8-10). *Behind Closed Doors: Transformations of women and girls through the arts* [Conference presentation]. Women and Power: Engendering Risk Conference at Middle Tennessee State University in Murfreesboro, TN.
- Williams, R. (2000, November 13th). *Heartland Collaborations: Evaluating the cognitive, behavioral, physical, and social outcomes using qualitative and quantitative measures* [Conference presentation]. Juvenile Justice and the Arts Symposium sponsored by the Iowa Arts Council, Des Moines, IA.

Williams, R. (2000, October 12-15). *Entering the Circle: The Praxis of Arts in Corrections*. [Conference presentation]. Annual Social Theory, Politics, and Arts Conference sponsored by the Americans for the Arts and the Center for Arts and Culture in Washington, DC.

Williams, R. (1999, April 24-28). *The Art Making, Experience, and Institutional Journeys of Three Women Who Call Themselves Artists at Taycheedah Correctional Institution*. [Conference presentation] Research Session for Graduate Students in Art Education under the auspices of the Seminar for Research in Art Education and Marilyn Zurmuehlen Working Papers in Art Education at National Art Education Association's (NAEA) Annual Conference, Washington, DC.

William R. (2000, April 3rd). *The Art of Incarcerated Women* [Conference presentation]. National Art Education Association Conference in Los Angeles, California.

Williams, R. (2000, January 24-27). *The Pitfalls of Feminist Ethnographic Research* [Conference presentation]. The Couch and Stone Symposium on Qualitative Research Practices hosted by the University of South Florida in Tampa, FL.

Williams, R. (1999, October 1-2). *Case Study Research on Arts in Corrections: Collaborations, imitations, litigation, and meditations behind the fence* [Conference presentation]. The 9<sup>th</sup> Annual Global Justice Women's Rights Conference at Southern Connecticut State University in New Haven, Connecticut.

Williams, R. (1999, September 24-25). *Arts in Corrections Research at Taycheedah Correctional Institution: Imitations, collaborations, meditations, litigations, and creations behind the fence*. [Conference presentation]. Communities of Women Conference, Baylor University, Waco, TX.

## **Invited Lectures, Workshops, Book Talks, and Presentations**

Williams, R. (2022, February 8) *A Graphicpossibilities Conversation with Rachel Marie-Crane Williams*, Michigan State University, Department of English, Lansing MI (webinar).

Williams, R. (2021, October 13) *Run Home If You Don't Want To Be Killed: The Detroit Uprising of 1943*. Central Michigan State University, Mount Pleasant, MI.

Williams, R. (2021, September 30th) *Run Home If You Don't Want To Be Killed: The Detroit Uprising of 1943*. Genesee District Library, Flint. MI.

Williams, R. (2021, September 12th) Author Talk, Printer's Row Lit Festival, Chicago.

- Williams, R. (2021, June 22nd). *Run Home If You Don't Want To Be Killed: The Detroit Uprising of 1943* [Author's talk]. The Detroit Public Library.
- Williams, R. (2021, June 4th). *Run Home If You Don't Want To Be Killed: The Detroit Uprising of 1943, Elegy for Mary Turner: An Illustrated Account of a Lynching* [Artist's talk]. Iowa Senior Center.
- Williams, R. (2021, April 23rd). Book Launch, *Representing Abortion* [Book launch]. [The Pregnancy≠ Childbearing Project](#), World Wide Web via zoom.
- Williams, R. (2021, April 22nd). Off the Shelf Author Talks, *Run Home If You Don't Want To Be Killed: The Detroit Uprising of 1943* [Author's talk]. UNC-Chapel Hill Libraries UNC Press.
- Hill, K., Williams, R., Chambliss, J. (2021, April 15th). *Graphic Histories, a Discussion with Rachel Williams and Karlos Hill, moderated by Julian Chambliss* [Author's talk]. The Obermann Center for Advanced Studies, The University of Iowa.
- Williams, R. (2021, April 7th). *Using Comics in Education* [Author's Talk]. Kutztown University, Art Education Department, class visit with Amy Pfler-Wunder.
- Williams, R. (2021, March 25th). *Elegy for Mary Turner: An Illustrated Account of a Lynching* [Author's talk]. Willoughby Public Library, Eastlake, Ohio.
- Williams, R. (2020, November 5th). *Using Comics in Education* [Author's Talk]. Kutztown University, Art Education Department, class visit with Amy Pfler-Wunder.
- Williams, R. (2019, October 14th). *Female Sex Offenders* [Keynote]. Iowa Board for the Treatment of Sexual Abusers.
- Williams, R., Nisly, N. (2019, March). *Prison Medicine* [Panel]. College of Medicine, The University of Iowa.
- Williams, R. (2018, November 9-11). *Storytelling in comics: Visible Words, New Directions* [Keynote Workshop]. The Center for Psychoanalysis, Washington, DC.
- Williams, R. (2018, February 7th). *The Lynching of Mary Turner* [Artist's talk]. Valdosta State University, Valdosta, Georgia.
- Williams, R. (2017, November 15th). *Theme Semester Teaching: Call to Action* [Workshop]. The Office of Outreach and Engagement, University of Iowa.
- Williams, R. (2016). *Orange Is the New Black and Bitch Planet* [Invited paper]. American Studies Department at The University of Iowa, Floating Fridays Lecture Series.

- Williams, R. (2016, October) *The Lynching of Mary Turner* [Artist's talk]. The University of Northern Iowa, Cedar Falls, Iowa.
- Williams, R. (2016, April 9th). *Beer, Comics, And Andy Warhol* [Workshop]. National Czech and Slovak Museum, Cedar Rapids, Iowa.
- Williams, R. (2016, April 26-27). *Social Justice* [Keynote]. St. Ambrose University as part of the conference and art exhibition Fair Play: Art and Social Justice.
- Williams, R. (2016, March 29th). *Social (In) Justice* [Exhibition talk]. University of Iowa Museum of Art Social Justice and Feminist Artists: The Personal is the Political, Iowa City, IA.
- Williams, R. (2016, February 6th). *Cedar Rapids Comic-Con Drawing comics* [Artist's talk]. Cedar Rapids Comic-Con, Cedar Rapids, Iowa.
- Williams, R. (2016, February). *The Lynching of Mary Turner* [Artist's talk]. Upper Iowa University, Fayette, Iowa.
- Williams, R. (2016, February 26th). *Making Art with Marginalized People at the Intersections of Race, Class, and Gender* [Keynote]. Speaking Out: Voices of Social Justice for All Kutztown University.
- Williams, R. (2015, November). *Art and Healing* [Workshop]. Iowa Coalition Against Sexual Assault Annual meeting [Des Moines, Iowa].
- Williams, T, Skolnick, M., Due, J., and Williams, R. (2015, February 1). *The Riot Voices of the Unheard: Detroit 67'* [Panel presentation]. (Terry Williams, Michael Skolnick, and Johnita Due) The Center for Civil and Human Rights, Atlanta, GA.
- Williams, R. (2015, March 28th). *Comics and Beer* [Workshop]. The National Czechoslovakian and Slovak Museum, Cedar Rapids, Iowa.
- Williams, R. (2015, April 8th). *Prison Chronicles, Working in Women's Prisons*, [Invited Speaker] Iowa State University Lecture Series, Iowa State University, Great Hall, Ames.
- Williams, R. (2014, Spring). *Lunch and Learn in Des Moines, Iowa for The University of Iowa on the topic of GWSS and Public Engagement in the Women's Prison* [Invited speaker]. Pappajohn Higher Education Center, Des Moines, Iowa.
- Williams, R. (2014, May 2nd). *Art and Healing* [Workshop]. Rape Victim Advocate Program /Iowa Sexual Abuse Hotline, Iowa City, Iowa.

- Williams, R., Nisly, N. and Imborek, K. (2013, October). *Transgender People who are Incarcerated: The Law and Cruel and Unusual Punishment* [Invited speaker]. Department of Corrections Medical Training in Des Moines.
- Williams, R. and Miller, K. (2014, February). *Working with LGBTQI People on Probation and Parole in Community Corrections* [Workshop]. Iowa Department of Community Corrections, Cedar Rapids, Iowa.
- Williams, R. (2014, January 29th). *Narrating Life: Women who make comics* [Invited speaker]. Marilyn K. Cory Lecture Series at Ball State University, Muncie, IN.
- Williams, R. (2014, March 25th). *Making a Life: Art in Prisons* [Keynote]. Prison Creative Arts Project Annual Exhibition at The University of Michigan, Ann Arbor, MI.
- Williams, R. (2010). *Guest Scholars Panel Organized by Barbara Ransby* [Invited panel presentation]. Arcus Center for Social Justice Faculty Institute, Kalamazoo College in Kalamazoo, Michigan.
- Williams, R. (2007, February 10th). *Art and Social Change Workshop* [Workshop]. Women's Resource and Action Center, University of Iowa, Iowa City, IA.
- Williams, R. & Pfeiler-Wunder, A. (2006). *Art and Social Change in the K-12 Classroom* [Invited presenters]. Iowa Art Educator's Conference in Des Moines, Iowa.
- Williams, R. (2004). *Images of Recovery* [Prison Art Workshop]. Presented for over 80 participants during a celebration directed by Dr. Mickey Eliason as part of a substance abuse program in The Substance Abuse and Treatment Center (therapeutic community) of the Iowa Correctional Institution for Women, Mitchellville, IA.
- Williams, R. (2003, October). *Glass fusing* [Workshop]. Iowa Art Educators Association Conference, Sioux City, Iowa
- Williams, R. (2001, April 12th). *Keynote Address for Monroe Council of the Arts' Museum Debut of Art Behind Bars* [Keynote speaker]. Customs House Museum, Key West, Florida.
- Williams, R. & Boon, K. (2000, April 7th). *Arts-in-Corrections: Heartland Collaborations in Iowa*. [Workshop]. Whispers and Screams Conference on Domestic Abuse in Des Moines, Iowa.
- Williams, R. (2000, April). *Principles of Peace* [Student-led workshop]. The National Peace Institute Conference at Grinnell College in Grinnell, Iowa.
- Williams, R. & Boon, K. (1999). *Arts-in-Corrections research and collaborative arts* [Workshop]. Risky Business-Be the Change Conference, Youth and Shelter Services, Inc., Ames, IA.

## Media

Chambliss J. (2022) Podcast: "Graphic possibilities with Rachel Williams" Michigan State University. (in production)

Jett, B. (2022) Podcast, Florida Southwestern State College, History Dept. (in progress)

Cornog, M. (2022) Book Review: "Drawing Black Lives and Voices, Graphic Novel Roundup." Library Journal, <https://www.libraryjournal.com/story/Drawing-Black-Lives-and-Voices-GraphicNovelRoundup?fbclid=IwAR2QrXBuIpRhOfuMGzRvq5zHHXVAAiE90OjbL62j5ckZyVWd1m7eUv3yX-c>

Hutzell, D. (2021) Book Review: 'Run Home If You Don't Want To Be Killed' By Rachel Marie-Crane Williams. [Review of Run Home If You Don't Want to Be Killed: The Detroit Uprising of 1943]. *Little Village*, <https://littlevillagemag.com/book-review-run-home-if-you-dont-want-to-be-killed-by-rachel-marie-crane-williams/>

Williams, R. (2021) interviewed by Matt Arnold for Podcast episode (#79) of the Iowa Idea (April, 12). <https://www.theiowaidea.com/>

Williams, R. (2021) interviewed by Rodger Moran for Podcast episode (#7) New Left Radio (April, 13). <https://new-left-radio.captivate.fm/episode/a-history-of-violence-interview-w-rachel-marie-crane-williams>

Bentley, R. (2021). Book Review: Illustrated 'Elegy for Mary Turner' an unflinching account of a lynching. [Review of Elegy for Mary Turner: An Illustrated Account of a Lynching by R. Williams]. *The Atlanta Journal Constitution*, <https://www.ajc.com/things-to-do/book-review-illustrated-elegy-for-mary-turner-an-unflinching-account-of-a-lynching/Z4UGBZJGJZBQTFJEWLBLEQDDFSM/>

Berkowitz, W. (2021). Book Review: The 1918 Barbaric Torture, Lynching, and Mutilation of Nineteen-Year-Old Mary Turner by a White Georgia Mob. [Review of Elegy for Mary Turner: An Illustrated Account of a Lynching by R. Williams]. *Buzzflash*, <https://buzzflash.com/articles/bill-berkowitz-for-buzzflash-the-1918-barbaric-torture-lynching-and-mutilation-of-nineteen-year-old-mary-turner-by-a-white-georgia-mob>

Berkowitz, W. (2021). Book Review: The 1918 Barbaric Torture, Lynching, and Mutilation of Nineteen-Year-Old Mary Turner by a White Georgia Mob. [Review of Elegy for Mary Turner: An Illustrated Account of a Lynching by R. Williams]. *Daily Kos*, <https://www.dailykos.com/stories/2021/4/9/2025116/-The-1918-Torture-Lynching-and-Mutilation-of-Nineteen-Year-Old-Mary-Turner-by-a-White-Georgia-Mob>

Lehoczky, E. (2021). Book Review: An Author Replies To The Unspeakable In Her 'Elegy' For Lynching Victim Mary Turner [Review of *Elegy for Mary Turner: An Illustrated Account of a Lynching* by R. Williams]. *National Public Radio*, <https://www.npr.org/2021/03/17/975960845/an-author-replies-to-the-unspeakable-in-her-elegy-for-lynching-victim-mary-turne>

Jones, P. (2021). Book Review: University of Iowa professor's graphic novel sheds light on historical racial uprising [Run Home If You Don't Want To Be Killed: The Detroit Uprising of 1943 by R. Williams]. *The Daily Iowan*, <https://dailyiowan.com/2021/02/08/university-of-iowa-professors-graphic-novel-sheds-light-on-historical-racial-uprising/>

Leary, J. (2021). Iowa Artist Releases Illustrated Histories of Race In America [Run Home If You Don't Want To Be Killed: The Detroit Uprising of 1943 by R. Williams], *Iowa Magazine*, <https://magazine.foriowa.org/story.php?ed=true&storyid=2050>

Publisher's Weekly Starred Review. (2021) *Elegy for Mary Turner: An Illustrated Account of a Lynching*. <https://www.publishersweekly.com/978-1-78873-904-7>

Valdosta Daily Times, (2018) VSU VSU Presents Lynching Art Exhibit. [https://www.valdostadailytimes.com/news/local\\_news/vsu-presents-lynching-art-exhibit/article\\_d4f6ddff-8acf-5918-8ebd-f724913838ac.html](https://www.valdostadailytimes.com/news/local_news/vsu-presents-lynching-art-exhibit/article_d4f6ddff-8acf-5918-8ebd-f724913838ac.html)

## Workshops for the Ombuds Office

2018-2021

- Microaggressions in Higher Education
- Difficult Conversations
- Conflict Management 101
- Direct and Indirect Communication Styles
- Civility in the Workplace
- Having Difficult Conversations in Health Care

## Artists in the Schools

2018 Iowa City High School, Iowa (Jennifer New) January (Comics and sequential art)

2010 Iowa City High School (workshops in art with Jill Barnes Harper)

2010-2012 Southeast Junior High School Puppet workshops (with Racheal Ayers-Arnone)

2003, 2001, 1999 West High School in Iowa City, Iowa (Nan Mercier) (Glass fusing, and Painting)

- 2003 Mount Vernon High School in Mount Vernon (Laurie Zaiger) (Glass fusing)
- 2000 Linn-Marr High School in Marion, Iowa (Jeffery Peagram) (Painting)
- 2006 Regina Catholic Schools (weekly workshops on art in an English literature classroom for ten weeks Jeremy Prouty)

## Grants

### External

- 2022-2023 Andrew W. Mellon Grant for the Mellon Sawyer Seminar Racial Reckoning and Social Justice Through Comics with Co-Principal Investigators, Corey Creekmur (English, Cinema, GWSS), Ana Merino (Spanish and Portuguese) in conjunction with the Obermann Center for Advanced Studies. (\$225,000)
- 2014 True Colors Project for Women's Collective Program a GWSS/Iowa Correctional Institution for Women Collaboration funded by the Iowa Juvenile Home Foundation \$10,000
- 2009-2010 Humanities Iowa Women in Exile (\$1500.00)
- 2006 Roy J. Carver Charitable Trust: Building Sustainable Art Education Programs at the State Training School and the Iowa Juvenile Home (\$63,000)
- 2006 Iowa Art Council Story, Image, Text; Using Graphic Novels to Teach Human Rights (\$750.00)
- 2004-2005 Percent for Art for Federal Buildings Grant to create a large outdoor tile mural (four 8x8 foot panels with 12-inch stoneware frost proof tile) with men incarcerated at the Montana Men's Prison in Deerlodge, Montana (\$14,000)
- 2002 Humanities Iowa for Women on the Inside autobiography project (\$10,000)
- 2002 Iowa Arts Council Professional Development Grant (\$350)
- 2002 Mini grant from the Iowa Arts Council to produced four large murals at the Iowa Correctional Institution for Women (\$500.00)
- 2001 National Art Education Foundation to research The Status and Praxis of Arts Education/Programming in Public Residential Detention Facilities for Juvenile Offenders (\$4271.90)

2001 Iowa Arts Council to sponsor Judith Tannenbaum's workshop at The Iowa Correctional Institution for Women (\$300.00)

## **Internal Grants from The University of Iowa**

2019-2020 University of Iowa Libraries/Provost Office-E-Book project to build on-line, open-source textbook about conflict and relationships with Jacob Priest and Abigail Lee (\$9,000)

2016-2017 Office of Outreach and engagement Silk and Stories Project, to work with survivors of Domestic Violence across Iowa (\$6500)

2015 Perry A. and Helen Bond Fund for Interdisciplinary Interaction, to organize the Social Justice After Ferguson Conference on behalf of the GWSS Department. (\$4000)

2014-2015 Center for Outreach and Engagement, to help defray the costs of transporting students to and from the Iowa Correctional Institution for Women. (\$1500)

2014-2015 I-CARE, The College of Education Co-PI (Jacob Priest, Assistant Professor of Family and Marriage Therapy Counseling Program). Improvement and Assessment of Healthy Relationships Program at Iowa Correctional Institution for Women (\$5,000)

2014 Obermann Center for Advanced Studies Interdisciplinary Research Award with Nicole Nisly and Janette Taylor. *A Holistic Model of Wellness and Care for LGBTQI People. (Summer salary)*

2013-2014 Arts and Humanities Initiative. *Run Home If You Don't Want To Be Killed: The Detroit Uprising of 1943.* (\$7500)

2011 Obermann Center for Advanced Studies Symposium Award Fall 2011 Co-Collaborators, Ana Merino and Corey Creekmur. (\$15,000)

2011 International Program Grant for Obermann Symposium and UIMA exhibition: Graphic Language Co-Collaborators, Ana Merino and Corey Creekmur (\$12,000)

2010 Research Fund, College of Education Women In Exile Research Project (\$500)

2008,2009,2013, 2014 Iowa Center for Research by Undergraduates (\$2500 stipend for students)

2008-2009 Arts and Humanities Initiative (\$7,500.00)

2007-2008 Student Computing Fee Digital Portfolio Project for the School of Art and Art History (\$36,100.00)

2007 Ida Beam Distinguished Visiting Professor fund to sponsor Ricki Solinger (\$5,000)

2006-2007 Center for Teaching Service-Learning Institute Participant

2004-2005 Co-Recipient of Year of Arts and Humanities grant for Lost Girls: Voices from the Iowa Juvenile Home for \$6,000

2003 Research Fund, College of Education to work with students at Echo Alternative High School (\$500)

2002-2003 Research Fund, College of Education to work with people on probation and parole on issues of Domestic Violence and art at the Hope House (\$500)

2002-2003 Co-Recipient College of Nursing to work with Janette Taylor on issues related to incarcerated women (\$2000)

2001 Arts and Humanities Initiative (\$7500)

2001 International Programs to present a paper at the International Conference on Gender and Politics at the University of London (\$800)

2001 College of Education Dean's Office Curriculum and Instruction in to present a paper at the International Conference on Gender and Politics at the University of London 2001 (\$600)

2001 International Programs to work in Holloway Prison in London with Inside Job Theatre Co. as a costume designer for one month on The House of Bernarda Alba (\$600)

2000 Edna Jones Johnson Memorial fund for travel \$500.00 2000Received the Old Gold Fellowship for the summer of (\$5,000)

2000 Instructional Improvement Grant (\$5,000)

2000 College of Education Research fund to conduct research at Iowa Correctional Institution for Women (\$400)

2000 College of Education Research Fund to write an article for *Ceramics Monthly* featuring the work of Joann Schnabel and the experience of her residency at Penland Craft School (\$100)

1999 College of Education Research Fund to work with Juvenile Girls at the Iowa Home for Juveniles in Toledo, Iowa (\$500)

## Teaching at the University of Iowa

### Contributions to Instructional Programs

2020- Advisory Board for First-Year Seminar Program

2018-present Humanities for the Public Good Advisory Board for the Obermann Center for Advanced Studies

2019-present Engaged Social Innovation Advisory Board for the Belin Blank Honors Center

2017 Worked with Kelly Thornburg and the Honors Program to offer and teach a course on social justice and the history of Detroit, which included an alternative spring break for the Presidential Scholars.

<https://sites.google.com/view/pspdetroit/home>

2016 Co-Curator of the Social (In)Justice Exhibition for the University of Iowa Museum of Art

2015 Organized on behalf of GWSS Department Social Justice After Ferguson Conference #SJAF15. Co-sponsors included The Department of Communication Studies, Religious Studies, History, The Obermann Center for the Advanced Study of the Humanities, The School of Art and Art History, The Sociology Department, the Women's Resource and Action Center, The UI Center for Human Rights and the Chief Diversity Office. (October 15-16, 2015)

2014 Worked with GWSS Department and other faculty across campus to create and propose a new Social Justice Major for undergraduates at The University of Iowa of Iowa

2010 Hosted workshops in conjunction with CSPA in Cedar Rapids and the Crossroads Project (Mat Schwarzman) from New Orleans, LA on Social Change through the Arts

2010-2012 Co Facilitator of the Engaged Scholars Graduate Institute for the Obermann Center for the Advancement of the Humanities

2009- 2011 Managed the Zine Machine at the University of Iowa

2006-2011 Served as the Outcomes Assessment chair for the School of Art and Art History – collaborated with a team in ITS to develop a model digital portfolio for undergraduate students in SAAH through IFOLIO

2006 Developed a proposal in conjunction with the Diversity Committee and College of Education for a Teacher Education Seminar/minority recruitment program

2006 Worked with Hancher Auditorium, the Center for Teaching, Pre-service teachers in 01e:198, and the Iowa City School District to offer a series of in-service workshops on puppetry to all of the art teachers in the Iowa City Schools District and create a series of lesson plans to be shared with teachers across the country who work with the Cashore Marionette Troupe.

2005-2009 Created a partnership with Elizabeth Tate Alternative High School so Pre-Service teachers enrolled in 07s:105 could link theory to practice through workshops twice each week.

2005- Developed a proposal for Student Computing Fee in the College of Education to purchase a digital kiln and ventilation system for Art Education Students to learn to use a digital kiln, fuse glass, and fire Precious Metal Clay.

2003-2005 Created a partnership with Echo High School in the Clear Creek Amana School district so that pre-service teachers in 7s:105 present weekly studio workshops to students for the semester. This was through different sources, including the College of Education and the Art Education Department.

2003 Created a partnership with the Youth Leadership Program of Cedar Rapids so that pre-service teachers in 1e:198 present workshops to participants at local schools in the Cedar Rapids Area. This effort has been funded by the Cedar Rapids Community Department of Corrections and the Iowa Arts Council.

1999 Developed the course Art in the Community and received a \$5,000 grant through the Instructional Improvement Award. Graduate students enrolled in this course conducted workshops and research in community settings with programs such as the Domestic Violence Intervention Program, University of Iowa Children's Hospital and Clinics, The Oakdale Medical and Classification Correctional Facility, United Action For Youth, Big Brothers and Big Sisters, and Oak Noll Retirement Residence. The content of their workshops was condensed and posted on the Art Education Website.

## **Teaching University of North Carolina School of the Arts**

LIT 2298 Topics in Literature: Memoir

HUM 2112 Paths to the Present: Social Movements in the United States

## **Teaching Assignments University of Iowa 1999-2022**

7S:105 Advanced Methods of Art Education

7S:367 Seminar: Current Issues: Art in the Community  
1E:196 Art Ed. Studio  
7S:367 Seminar: Current Issues Creativity, Outsider Art, Narratives, and Visionaries  
7s: 367 Seminar: Current Issues in Art Education  
7s:407 Research in Art Education  
1e:367 Seminar: Current Issues in Art Ed: Research Methods II  
1e:195 Methods and Materials: Art in Elementary Education  
07E:192 Special area Student Teaching  
01P:029 First-Year Seminar: Image Text and Story  
07s:090 Intro and Practicum Art Education  
07s:187 Seminar Curriculum and Student Teaching in Art Ed.  
07s:367/01E:367 Seminar: Current Issues in Art Education: Feminist Ethnography  
01p:185 Grant Writing in the Arts (in-person and online)  
01p:150/ARTS 3320 Graphic Novels and Comic Books: Image, text, story  
7s:406 Graduate Seminar: Research in the Arts and Humanities  
131:105/GWSS 3005 Women's Studies Practicum  
01e:367 Seminar Current Issues in Art Education: Qualitative Research and Civic Engagement  
01j:110 Intermedia Workshop  
01j:180/131:180 Women's Lives in Alternative Texts: Women in Comics  
01j:200 Art, Activism and Engagement  
131:151 Feminist Theory  
143:030 First-Year Seminar: Coming of Age in Comics  
143:030 Honors First-Year Seminar: Women and Writing  
143:030 Honors First-Year Seminar: Conflict Management  
143:030 Honors First-Year Seminar: Readings in Social Justice  
GWSS 2000 Sex, Desire, and Consent  
HRTS 3905: Topics in Human Rights: Social Justice After Ferguson  
GWSS 1001: Introduction to Gender, Women's and Sexuality Studies  
GWSS 3600 Studio Art, Feminist Practice, and Social Justice  
HONORS 2600 Detroit and Social Justice for Presidential Scholars  
SJUS 1001 Introduction to Social Justice

URES:3994:3610 Undergraduate Creative Research

DRAW:4310:001 Concepts in Drawing

SJUS: 4080 Advocacy and Engagement Social Justice Capstone

SJUS: 2000 Theories of Social Justice

### Students Supervised

#### Name

#### Years

\*Graduated

#### Ph.D.

Yueh Chen Wang (Co-Director)	2005-2009*
Polly Brotherton (Co-Director)	2000-2005*
Judith Cooper (Chair)	2001-2008*
Vicky Grube (Chair)	2001-2005*
Wendy Miller (Chair)	2007-2013*
Racheal Ayers-Arnone (Chair)	2006-2012*
Mansuetus Setonga (Interdisciplinary)	2009- Had to leave due to visa (Chair)
Tiffany Carr (Chair)	2009-2015*

#### Ph.D. Committee Member

Nicole Amato (LLC)	2018-2023
Caroline Cheung (English)	2016-
Islam Aly (Art Education)	2007-2016 *
Gemma Goodale Sussen (English)	2009-2018*
Lenore Maybaum (LLC)	2007-2013 *
Lindsay Laurich (LLC)	2009-2011 *
Wendy Cazatt-Allen (LLC)	2009-2012 *
Mariah Steele (LLC)	2009-2016 *
Michael Ayers (LLC)	2008-2011 *
Jennifer Tietle (LLC)	2008-2012 *
Sharon Lee (Counseling Psych.)	2011-2013*
Karen Wohlwend (LLC)	2007*
Valerie Nyberg (LLC)	2009-2012 *
Christine Anderson (Special Ed.)	2005-2007 *
Rahila Weed (Art Ed)	2000-2005 *
Karen Tollefson-Hall (Art Ed)	2004-2008 *
Amy Pfieler-Wunder (Art Ed)	2005-2010 *
Gretchen Price (LLC)	2008-2016 *
Rebecca Dewing (American Studies)	2008-

Gabriella McNally (Cinema and Comparative Lit.) 2008-2013\*  
 Heather Draxl (Language, Literacy and Culture) 2012-2016 \*  
 Wendy McGinnis (Counseling Psych.) 2013-2014 \*  
 Nadia Sabbaugh (Social Work) 2014-2018 \*  
 Lisa Covington (Interdisciplinary Ph.D) 2018-  
 Kathryn Hagy (College of Education) 2018-2020

### Master's Candidates (MA/MFA)

Jaun Correa	2019	M.F.A. Printmaking
Roneshia Robichaux	2018	M.F.A. Painting
Jessica Dzielinski	2018-	M.F.A. Painting*
Ruth Bryant	2015-2017	M.F.A. Book Arts*
Jessica Pleyel	2014-2017	M.F.A. in Studio Art*
Lamar Barber	2013-2015	M.A. in Studio Art*
Alex Hanson	2012-2015	M.F.A. in Studio Art*
Amanda Murphy	2011-2014	M.F.A. in Studio Art*
Kelley Gallagher	2013-2015	M.F.A. in Film*
Josh Walehwa (Co-Director)	1999-2000	M.A. in Art Education*
Kendra Greene	2009-2011	MFA in Non-Fiction*
Sarah Viren	2009-2011	MFA in Non-Fiction*
Zoe Hawk	2008-2012	MFA in Painting and*Drawing
Sonya Naumann	2006-2009	MFA in Photography*
Mary Pat Hanson-Karstens (chair)	2000-2002	M.A. in Art Education*
Wendy Miller(Chair)	2000-2003	M.A. in Art Education*
Rachael Ayers(Chair)	2002-2004	M.A. in Art Education*
Deborah Leventhal (Chair)	2003-2005	M.A. in Art Education*
Amy Evans (Chair)	2003-2005	M.A. in Art Education*
Laurie Zaiger (Chair)	2000-2008	M.A. in Art Education*
Lisa Becker (Chair)	2005-2006	M.A. in Art Education*
Leah Mills (Chair)	2006-2008	M.A. in Art Education*
Nafiesa Mulheildin (Chair)	2006-2008	M.A. in Art Education*
Codi Josephson (Chair)	2007-2010	M.A. in Art Education*
Rebekah Albertson (Chair)	2009-2011	M.A. in Art Education*
Cheryl Childress	2009-2012	M.F.A. in Studio Art*
Christopher Pickett	2010-2013	M.F.A. in Studio Art*
Kristen Degreee	2010-2014	M.F.A. in Studio Art*
Derek Andes	2009-2012	M.F.A. in Studio Art*
Sarah Harris	2008-2013	M.F.A. in Film*
Joanna Kirk	2009-2012	M.A. in Dance*
Heath Schultz	2010-2013	M.F.A. in Studio Art*
Brad Manternach (Chair)	2009-2011	M.A. in Art Education*
Elise Charles (Chair)	2010-2013	M.A. in Art Education*

Heather Siebel	2009-2016	M.A. in Art Education*
Emily Slattery	2011-2014	M.A. in Art Education*
Rod Whetstone	2009-2012	M.F.A. in Graphic Des*
Carla Heathcote	2008-2013	M.F.A. in Graphic Des*
Rebecca Haffner Bos	2009-2014	M.A. in Art Education*
Jessica Anthony (Dance)	2009-2013	M.F.A. in Dance*

### **Undergraduate Honors Students**

Jade Barnes	2021-2022	Graduated 2022 BFA in Studio Art
Riley Brown	2020-2021	Graduated 2021 BA in Studio Art
Sabrina Claman	2018, 2019	Graduated 2019 with BFA in Studio Art
Ellen Kuenle	2017-2018	Graduated 2018 with BA in GWSS
Kalena Meyer	2016-2019	Graduated 2019 with BA/Art+BA in SIE
Alex Dawe	Spring 2015	Graduated 2015 BA in English/Art
Ben Mackey	Spring 2013	Graduated 2013 BFA with Honors
Megan Silvey	Spring 2013	Graduated BA/TEP with Honors
Laura Stoddard	Spring 2012	Graduated with a BA
Alecia Eggers	Fall 2012	Graduated BFA with Honors
Julia Campbell	Fall 2011	Graduated BFA w/ Honors
Ryan Bentzinger	Spring 2011	Graduated BFA w/ Honors
Colleen McCarty	Spring 2011	Graduated with Honors
Betsy Dockhorn	Spring 2011	Graduated BFA w/ Honors
Olivia Rendone	Spring 2010	Graduated BFA w/ Honors
Tia Yukl	Spring 2005	Graduated BA w/Honors
April Irwin	Spring 2004	Graduated BA w/ Honors
Johanna Russell	Fall 2002	Graduated BA w/ Honors
Rebecca Ashe	Spring 2001	Graduated BA w/ Honors
Daniel Kinney	Fall 2000	Graduated BFA w/Honors

## **Service**

### **University of North Carolina School of the Arts**

2022-2023 Faculty Develop Grants Review Committee for the Thomas S. Kenan Institute for the Arts

2022-2023 Head of Search Committee for Vice Provost and Dean of Student Affairs

**Departmental University of Iowa  
(School of Art and Art History, Gender, Women's and Sexuality  
Studies, Curriculum, and Instruction)**

2019-2022 Diversity Equity and Inclusion Committee SAAH  
2019-2021 Curriculum Committee SAAH  
2020 Jeremy Swanston, SAAH, promotion and tenure review committee  
2020 Pat Dolan, GWSS Instructional Track, promotion-  
2020 Chris McMillan, GWSS, 3rd-year review promotion, and tenure  
2019 Pat Dolan, GWSS Instructional Track, yearly review committee  
2018 Ani Dutta, GWSS, Promotion, and Tenure Review  
2019 Susan Birrell Annual Lecture Committee  
2017-2021 Scholarship Committee GWSS/SJUS  
2017 SAAH Search Committee Member Printmaking  
2013-2018 GWSS Curriculum Committee  
2013 Coordinator of the 3<sup>rd</sup> year P&T Review for Sarah Kanouse  
2013 Working Group for P&T Guidelines for GWSS  
2013 Member of the Incoming First-year Scholarship Committee  
2012 Member of the P&T Review Committee for John Freyer  
2012-2013 Faculty Executive Committee (SAAH)  
2011 Member of P&T Review Committee for Mary Cohen College of Education  
2011 Member of P&T Review Committee for Carol Girdler, College of Education  
2011 Chair of Promotion and Tenure Review Committee for John Freyer SAAH  
2010 Chair of Promotion and Review Committee for Sarah Kanouse, SAAH  
2010 Member of the Review Committee for Nancy Langguth, College of Education  
2009 Member of the 3<sup>rd</sup> Year Review Committee for Cos Fi  
2009 Member of the 6<sup>th</sup> Year P&T Review Committee for Monica Correia  
2009-2011 Area Head/Program Coordinator of Art Education  
2008 Chair of Promotion and Tenure Committee for Christy Moroye College of Education  
2008 Member of the Search Committee for Ceramics Position SAAH  
2008 Gallery Task Force SAAH  
2007 Head of the Outcomes Assessment Committee SAAH  
2006,2007,2009 High School Scholarship Selection Committee SAAH  
2006, 2008 Served on the Clinical Promotion and Tenure Committee for Vicki Buretta in COE  
2005 Served on Promotion and Tenure Committee for Jon Winet  
2005 Served on Promotion and Tenure Committee for Barbara Mooney  
2004/2005 Faculty Executive Committee for the School of Art 2004-2005  
2003-2011 Elementary Education Comprehensive Exam Committee  
2002 Thesis Gallery Exploration Committee SAAH  
2002 Elementary Education Scholarship Committee College of Education  
2001 Faculty Executive Committee for the SAAH

2000 Elementary Education Master's reconfiguration committee  
2000 Reviewer for Summer Residential Program Belin Blank Center  
2000 Union Gallery Committee for the School of Art

## **College of Liberal Arts/College of Education**

2016-2018 Undergraduate Educational Policy and Curriculum Committee CLAS  
2017-2019 Co-Chair of 20/20 CLAS reorganization committee  
2015-2016 CLAS Strategic Planning Committee 2015-2016  
2011-2012 Member of the GWSS/History search committee  
2006,2007 Post-Doctoral Search Committee COE  
2007 COE Education Search Committee COE  
2005-2006 Head of the College of Education Diversity Committee  
2004,2006 Judge for the James F. Jacobsen Graduate Forum to read a selection from  
submissions to the Humanities area  
2006 Elementary Education Bagford Scholarship Award selection committee  
2006 Elementary Education Application Review Committee  
2006 Committee member for Ida Beam Scholar Shirley Brice Heath's visit

## **University**

2021-2022 Women's Resource and Action Center Review Committee  
2019-2021 Humanities for the Public Good  
2017-2018 Secretary for Faculty Senate  
2017-2018 Committee on Academic Values  
2017-2018 Central Services Review Committee  
2017-2018 Provost 2020 Academic Reorganization  
2015-2017 Public Safety and Security Committee  
2016 Student Success TIER committee  
2014-2015 UI TEIR Study Advisory Board  
2014-2015 President's Committee on Athletics  
2014-2015 President's Committee on Athletics Equity Subcommittee  
2014 Distinguished Achievement Award Committee Faculty Senate  
2013 Co-Author of the Council on the Status of Women's survey report of unwanted  
behavior/sexual harassment  
2012-2015 Faculty Senator  
2011,2012 Co-Chair of the Obermann Center Graduate Institute for Public Scholarship and  
Engagement  
2012-2015 Committee on Committees for Faculty Senate  
2010 Director of the Review Committee for the Women's Resource and Action Center 2010  
2009-2011 ATAC Steering committee for ITS  
2008-2018 Interdisciplinary Studies Advisory Committee  
2008-2010 Student Success Team Executive Committee (Faculty Senate Liaison)

2007-2011 Outcomes Assessment Task Force (Provost's office)  
 2008-2012 Electronic Portfolio Steering Committee (ITS)  
 2006-2009 Faculty Senate and Faculty Senate Council  
 2004-2005 Member of the Provost's Task Force on Mentoring,  
 2005-2007 Member of the University of Iowa Charter Committee on Diversity  
 2006-2007 Provost's Office Diversity Video Recruitment committee  
 2005-2008 Advisory Board Member for Women's Resource Action Center  
 2005 Advisory Board Member of Museum Studies  
 2002-2005 Faculty Advisory Board for the University of Iowa Museum of Art  
 2003-2006 Council on the Status of Women –Appointed Member, 3-year term  
     member of the subcommittee for the recruitment and retention of female faculty  
     member of the subcommittee for the Catalyst Award Selection

## **Professional**

2022- Blind reviewer for Routledge Press  
 2019-present Member of the Prison Innovation Initiative and Network sponsored by the Urban  
     Institute (Iowa team member)  
 2018-2019 Member of the International Ombudsman Association Communication Committee  
     for CO-OP  
 2015 Participant in the CIC Gender Studies Professional Meeting for Administrators, Rutgers  
     University  
 2015 Blind Reviewer, Advisory Board Member for Humanities and Public Life Series published  
     by the University of Iowa Press  
 2010 Blind Reviewer for State University of New York Press, "Razor Wire Women."  
 2010 Blind Reviewer for the Arts & Learning Research Journal, "Playing" with Identity: Fluidity,  
     power, and possibilities from virtual girl-world. "  
 2010 Member of the Iowa Department of Education's Iowa Core Curriculum Team for the Arts  
 2009,2010,2011,2012 Review Committee Member for the NAEA Elliot Eisner Dissertation  
     Award  
 2007-2010 Secretary for the Seminar for Research in Art Education (NAEA)  
 2009,2010,2011,2020 Review Panel Committee Member for The Iowa Scholastic Arts Exhibition  
 2009 Review Committee member for the June King McFee Award for the Women's Caucus for  
 the National Art Education Association  
 2006-2007 Art Exhibition Committee (Co-Chair) for the National Women's Studies Association  
 2006 Review Committee member for the Kathy Connors Teaching Award for the Women's  
 Caucus for the National Art Education Association  
 2004 Jury member for the Small Print show  
 2002-2003 Researcher/Consultant for the 6<sup>th</sup> Judicial District's ARRT Program at the Youth  
     Shelter in Iowa City 2002-2003  
 2002 Foundation 2 in Cedar Rapids, and the Youth Leadership Council in Cedar Rapids.  
 2001-2014 Board member for the Iowa Juvenile Home Foundation  
 1999-2001 Steering Committee for Heartland Collaboration Arts in Corrections

1999-2001 program evaluator for Heartland Collaborations at five correctional sites in Polk County

1999-2009 Researcher/Consultant- asked to conduct a long-term assessment of Art Behind Bars by the Monroe Council on the Arts in Key West Florida at Monroe County Detention Facility

## **Community**

2020 Precinct Election Official for Johnson County, Iowa (2020)

2018-2020 Volunteer for the Johnson County Crisis Center (Community)

2018 Volunteer for the Anchor House

2018-2020 Volunteer at Newton Correctional Facility

2014-2015 Emma Goldman Clinic (Board Member 2014-2015)

2012 Volunteer for the Broadway Neighborhood Center

2010-2012 Volunteer for the Domestic Violence Intervention Project

2010-2017 Volunteer for the Rape Victim's Advocacy Program

2002-2003 Volunteer at Hope House in Coralville

2000-2004 Volunteer at Oak Noll Retirement Residence

2000-2018 Volunteer at Iowa Correctional Institution for Women

2003-2016 Volunteer for the Department of Community Corrections in the 6<sup>th</sup> Judicial District

2000-2013 Volunteer at Iowa Juvenile Home 2000-2013 (Board Member)

2006-2008 Volunteer for the Nest of Johnson County 2006-2008 (Board member)

2000-2001 Volunteer at Iowa Medical Classification Facility (art teacher)